

FRIDAY, 7 FEBRUARY, WORKSHOPS

HAMMERED DULCIMER

SESSION I 9:00-10:30

- 1. Beginning Hammered Dulcimer Rick Thum Finding Your Way:** Find your way around your instrument. Topics include hammer technique, finding your notes, tuning, layout of the dulcimer, and playing a song with your first embellishment. Lots of learning and lots of fun unlocking your dulcimer.
- 2. Novice Hammered Dulcimer Chris Collins Honing Your Hammering Skills:** Develop your hammering skills and rhythm, gain control over dynamics, and strengthen your weak hand.
- 3. Intermediate HD Ruth Smith Creating a Beautiful Arrangement:** So, you've learned all the basics and can play a number of melodies, but how do you start adding notes to create a nice arrangement? We'll focus on those first steps to creating your own beautiful music. We'll build chord-based arrangements and add those fun "dulcimer-sounding" embellishments, using techniques to make your music more expressive.
- 4. Advanced HD Mark Alan Wade Using Polyrhythms in Fiddle Tunes :** We'll learn how to add filler notes in a fiddle tune using the polyrhythm: 3 against 2. It's easier than it sounds ~ and it sounds amazing! Brush up on your *Old Joe Clark* in A for our demos, so we can get right to it.

MOUNTAIN DULCIMER

Session I 9:00-10:30

- 5. Beginner MD Linda Collins Start at the Very Beginning, Part 1, DAD TUNING:** Learn how to tune, use good ergonomics, read tab and play simple strummed melodies.
- 6. Novice MD Ruth Harnden Appalachian Tunes** Tunes learned from West Virginia fiddlers by Patty Looman. Challenging fiddle tunes in DAD.
- 7. Novice MD Beth Lassi Play Expressively - It Makes a Difference:** The mountain dulcimer is a beautiful instrument. Even the simplest tune can sound great, if it played expressively. We will explore and practice techniques to this end, for example, how to play smoothly and how and when to vary volume. Tab will be provided for at least 3 tunes which sound great when played slowly and with feeling.
- ~~**8. INTERMEDIATE MOUNTAIN DULCIMER Susan Trump Waltzes and Variations in 3/4 Time:** There is more to a waltz than the oom-pa-pa strum. Not only are there different strumming patterns, but we'll discover other right-hand techniques for variations to render waltzes as beautiful as they can be! -D-A-d-Tuning-THIS CLASS IS FILLED.~~
- 9. INTERMEDIATE MOUNTAIN DULCIMER Aubrey Atwater Reverse Tunings!:** What is a reverse dulcimer tuning and why use one? Come find out! Aubrey will present songs in Reverse Ionian, Aeolian, Mixolydian, and Dorian. You'll be surprised at how interesting, great-sounding, and easy it is! (Intermediate/Advanced)
- 10. ADVANCED MOUNTAIN DULCIMER Jeff Furman Improving Your Fingering:** This workshop will focus on improving your fingering to improve the quality of sound you produce and smoothness and sustain in your playing. There may be ways of fingering which might be better for a variety of reasons. We'll also consider comfort and physical issues to help you improve your playing. Learn how to "woodshed" different fingerings to develop your sound and fluidity. Please bring a CAPO!
- 11. ADVANCED MOUNTAIN DULCIMER Stephen Seifert Fingerpicking Fun!** We'll review the basics and then get to the good stuff. Bring your capo!

FRIDAY, 7 FEBRUARY, WORKSHOPS

AUTOHARP

SESSION I 9:00-10:30

- 12. BEGINNER/NOVICE AUTOHARP Anne Lough Welcome to the Autoharp:** Let the music begin as you learn the chord patterns and basic strumming techniques on the autoharp, making it easy to accompany and play along with your dulcimer friends. We'll also start "tuning in" to hearing scale intervals and melodic range of tunes.
- 12A INTERMEDIATE/ADVANCED AUTOHARP Karen Mueller Up From the Roots:** Great contemporary songs that reflect the old-time tradition, including folk, country, and new old-time songs, with melody breaks. Keys of G, C, D.

KINDRED INSTRUMENTS

Session I: 9:00-10:30

- 13. BEGINNER/NOVICE FIDDLE Janet Furman Old Time Fiddling:** Janet's Beginner/Novice class will focus on intonation and bowing techniques to begin the steps to transforming your approach and playing into traditional Old Time fiddling in the style of Surry County, NC. The class will be taught with a combination of music notation/tablatore/by ear to cater to each student's needs.
- 14. BEGINNER GUITAR Jim Miller Guitar Basics for a Better Beginning:** This class will cover basic guitar chords, strums, alternating bass, and bass runs. Learn what you need to know to become the *heartbeat* of any jam.
- 15. BEGINNER BANJO Steve Smith Clawhammer Banjo From the Ground Up:** Basic right-hand clawhammer stroke, simple left-hand chords, pulloffs, and hammer-ons, plus how to play simple melody lines to begin playing the old-timey way. BEGINNER SKILL LEVEL (No experience necessary.)

FRIDAY, 7 FEBRUARY, WORKSHOPS

HAMMERED DULCIMER

SESSION II 10:40-12:10

- 16. BEGINNER HAMMERED DULCIMER** Rick Thum **Rick's Tricks for Easy Learning & Playing:** Learn songs easily! We will learn a song, how to embellish it and will be applying the techniques we learned in the first class. This is a hands-on, lots-of-playing class.
- 17. NOVICE HAMMERED DULCIMER** Jim Miller **Getting Acquainted--HD Fun for Newer Players:** Still trying to figure out where all the notes are? This class will cover scales, chords, and several simple melodies. Helps the just-beyond-beginning player become familiar with keys and patterns on the hammered dulcimer.
- 18. INTERMEDIATE HAMMERED DULCIMER** Mark Alan Wade **All About Dat Bass!** Learn how to add a walking bass line under your melodies, in this hands-on class! This important skill keeps your music from sounding top heavy and gives your solo dulcimer a full sound. It's easier than it sounds!
- 19. ADVANCED HAMMERED DULCIMER** Ruth Smith **Advanced Hammering Patterns** Don't shy away from music that has tricky hammering patterns – it often makes for music that is fun to play! Learn to work out tricky parts of tunes. Plus, we'll delve into right- and left-hand lead patterns, understand how they work and work out the best ways to play difficult, but fun, passages.

FRIDAY, 7 FEBRUARY, WORKSHOPS

MOUNTAIN DULCIMER

Session II 10:40-12:20

20. BEGINNER MOUNTAIN DULCIMER Linda Collins **Continuing On, Part 2, DAD TUNING**

Continue by learning new strumming patterns, then adding three simple chords and choosing fingerings.

21. NOVICE MOUNTAIN DULCIMER Beth Lassi **Minor Chords** Learn to play some minor chords to spice up your playing! Tab will show how to play minor chords. There will also be tab for some tunes that benefit greatly from harmonizing using minor chords. We will talk a bit about the theory behind minor chords and when to use them.

22. INTERMEDIATE MOUNTAIN DULCIMER Tull Glazener **"Sum of the Parts"** There's something magical that happens when a like-minded group of individuals gets together to share some music - "The whole becomes GREATER THAN the sum of its parts"! We'll spend this session learning some multipart/ensemble arrangements pulled from a variety of genres, plus focus on various techniques useful for ensemble playing. D-A-d tuning.

29. (Yes, this number is out of order!) THIS WORKSHOP REPLACES #29 in KINDRED INSTRUMENTS

INTERMEDIATE MOUNTAIN DULCIMER Aubrey Atwater **Mining the Archives** Songs of Jean Ritchie: In a new spin on Aubrey's longtime repertoire and history workshop, the class will explore Ritchie Family song archives readily available online and navigate how to learn these delightful songs not necessarily tabbed out for dulcimer. **This is the second session of workshop #103. Added 12/26/2019. Participants previously notified that session 103 was closed have been notified and given the opportunity to change to session II.**

23. ADVANCED MOUNTAIN DULCIMER Robert Force **Walking the Strings, Counter Rhythms & Syncopation, a Prelude to Lead Lines and Improvisations (Intermediate-Advanced)** Walking the Strings is hand-ear coordination "chop" -- a lick, a trick that shows up in one place or another in almost all of my songs. Learn to anchor the first string while using the other fingers to add notes in a hammering-on sequence across the middle and bass strings without changing the position of the hand. Then we will incorporate full-barre chords. "Anchoring" to create individual string voicing allows you to fill runs inside an otherwise non-moving chord, creating illuminating grace notes. This technique is a springboard for adding lead lines and creating counter melodies. We will explore counter-rhythm, alternating the flat-picked "roll" and the strum within the same song to build syncopation dynamics. Using these techniques, we'll play some traditional and contemporary compositions and even recast a few folk songs as reggae and calypsos. Worksheets: *Wabash Cannonball, Reuben's Train, Salvador do Bahia, Paradise Boy, John B Sails, Mudbug Boogie*

24. ADVANCED MOUNTAIN DULCIMER Jeff Furman **Adding Variation to Your Playing** You know how to play the dulcimer. Now add variation to your playing by focusing on how, why, and when to add or delete notes, plus also exploring rhythm variations to enhance your music...even if it's not written in the TAB!!! Please bring your creativity and a CAPO!

25. ADVANCED MOUNTAIN DULCIMER Susan Trump **Bluegrass Fingerpicking** Learn to use the banjo "roll" to play *Will the Circle Be Unbroken* and other classic bluegrass tunes.

FRIDAY, 7 FEBRUARY, WORKSHOPS

AUTOHARP

SESSION II 10:40-12:10

26. **BEGINNER/NOVICE AUTOHARP** Toni Sager **Autoharp Basics** Strumming patterns, chords in various keys. Exercises: strumming & changing chords.
27. **INTERMEDIATE/ADVANCED AUTOHARP** Karen Mueller **Bluegrass Songs and Techniques**
Explore what makes bluegrass unique, with backup, fills, and melody breaks. Keys: G, C, D.

KINDRED INSTRUMENTS

Session II: 10:40-12:10

28. **BEGINNER/NOVICE FIDDLE** Katie Waller **Jump In To Fiddle Fun!** Yes....you can!!!! Quick and easy tunes.
- ~~29. **INTERMEDIATE/ADVANCED BANJO** Aubrey Atwater **Dance Tunes for Clawhammer Banjos**~~
~~Learn several popular Southern and New England dance tunes for clawhammer banjo.~~ **Due to participant demand, this workshop has been changed to a second session of Aubrey Atwater's Mining the Archives.** Songs of Jean Ritchie: In a new spin on Aubrey's longtime repertoire and history workshop, the class will explore Ritchie Family song archives readily available online and navigate how to learn these delightful songs not necessarily tabbed out for dulcimer. **This is the second session of workshop #103. Added 12/26/2019. Participants previously notified that session 103 was closed have been notified and given the opportunity to change to Session II.**
- 30.. **KINDRED INSTRUMENTS** Elwood Donnelly **Percussion for Fun & Enhancement (All Levels)**
Using bones, limberjacks, spoons, drums and feet, participants will learn to incorporate percussion into their solo or band performances. Some instruments supplied, but feel free to bring your own.
31. **SONGWRITING & STORYTELLING** Steve Smith **Songwriting! (All Levels and All Instruments)**
Steve, an ASCAP award winning songwriter, shares the steps and methods for creating a well-crafted song, both lyrics and music. Students will learn where to start writing a song from just an idea, how to then build that idea into a complete, well-structured song. FOR ALL PARTICIPANTS (No need to bring an instrument

FRIDAY, 7 FEBRUARY, WORKSHOPS

HAMMERED DULCIMER

SESSION III 1:45-3:15

- 32. BEGINNING HAMMERED DULCIMER** Chris Collins **Timing, Rhythm, & Note Choices** Start with a simple tune, then use it to figure out the timing, hammer pattern and how to easily change octaves and keys.
- 33. NOVICE HAMMERED DULCIMER** Ruth Smith **Hymns for Novice Players** Beautiful hymns deserve to be played with feeling, and even simple arrangements can sound musical. We'll play some popular hymns with expression right from the start. Then we'll work on where to go to find additional notes to add to the melody.
- 34. INTERMEDIATE HAMMERED DULCIMER** Guy George **Hammered Dulcimer Duets!** Learn a few great tunes ~ with at least one harmony part plus back-up ideas that you can share with your dulcimer group. If you play, bring your pennywhistle. I'll have parts you can play and share with your group!
- 35. ADVANCED HAMMERED DULCIMER** Rick Thum **How to Do Syncopation** Doing "free embellishments" is fun. And using syncopation to play those embellishments makes it sound like you are really good! We will learn how to create that feeling and use it in songs. Time permitting, we will learn *Pleasure House Rag*. This song is a great way to get syncopation into your playing.

FRIDAY, 7 FEBRUARY, WORKSHOPS

MOUNTAIN DULCIMER

Session III 1:45-3:15

36. **BEGINNER MOUNTAIN DULCIMER** Beth Lassi **Welcome and Intro to the World of Mountain Dulcimer** We will discuss all things dulcimer: history of the instrument, different types of dulcimers, where to buy dulcimers and supplies, our dulcimer "vocabulary", where to find learning opportunities and more. We will play from some easy tab and build on skills gained in the morning classes. You will leave this workshop feeling comfortable in our dulcimer world and knowing where to go to learn more.
37. **NOVICE MOUNTAIN DULCIMER** Tull Glazener **Beyond the Drone** Chords are one of the basic building blocks for music. We'll start off by reviewing basic chords in D-A-d tuning, and then show how melody lines tend to "fall out" of the underlying chord structure.
38. **INTERMEDIATE MOUNTAIN DULCIMER** Gary Sager **Old Time Dulcimer Fun!** Let's learn some new old-time tunes & songs. D-A-d tuning. Capo may be required.
39. **ADVANCED MOUNTAIN DULCIMER** Robert Force **Wellyn-- A Contemporary Tune That Became Traditional -Introducing the "barre" chord** Some tunes have a life of their own. Little did I know in the summer of 1972 when I wrote it, such a destiny was in store. From the vantage of years later I can look back and see how this came to be. *Wellyn* appeals to people ~ the rhythm, melody and modulation from major to minor keys. It is fun to play. Folks like the athleticism of quick chord changes and its driving, exact rhythm. It challenges them. Being able to play *Wellyn* exhibits the personal mastery of a complicated piece of music. Over the years dozens of artists have recorded it from exact copies to slow-beat versions to folk jazz to electric rock 'n roll. It has become a jam tune for dulcimer. Other tunes, such as *Slow Train*, will be used to illustrate full-barre slides and working these into other G-key tunes. Also demonstrated will be how the full-barre works to play tunes in E-minor, those Aeolian tunes such as *Shady Grove*, *Cuckoo* and *Spring of '65*. We will also look at how working out of the full-barre gives you the opportunity to play in the keys of A and C. Worksheets: *Wellyn*, *Slow Train*, *Spring of '65*.
40. **ADVANCED MOUNTAIN DULCIMER** Stephen Seifert **Flatpicking--the New Way** This is my new method of teaching flatpicking. Bring your capo!

AUTOHARP

SESSION III 1:45-3:15

41. **BEGINNER/NOVICE AUTOHARP** Toni Sager **Play Along!** Listening for chord changes and playing accompaniment to familiar tunes.
42. **INTERMEDIATE/ADVANCED AUTOHARP** Ann Lough **Many Rhythms, Many Techniques** There's more than one way to strum an autoharp! Focusing on the right hand, begin to develop varying rhythmic patterns, strumming and picking techniques.

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KINDRED INSTRUMENTS & STORYTELLING

Session III: 1:45-3:15

- 43. INTERMEDIATE/ADVANCED FIDDLE** Janet Furman **Old Time Fiddling for the Experienced Player**
Transform your violin playing into traditional style fiddling. Tips on bowing and a few well-known tunes in the Old Time community, will give you essential tools to begin your journey to rhythmic and melodic fiddle playing. The fiddling style being presented is what your instructor prefers ~ North Carolina Round Peak/Surry County Style (drones/double stop).
- 44. INTERMEDIATE/ADVANCED BANJO** Jeff Furman **Improving/Expanding Techniques**
Learn and improve your right- and left-hand techniques for playing clawhammer banjo. For the right hand we will cover the basic clawhammer techniques, drop-thumbings, and rhythm enhancement. For the left hand we will work on understanding the banjo neck (including scales and chords) plus other techniques such as hammer-ons and pulloffs and special "licks." We'll then put it all together! For this class you should have some experience playing, plus some experience in G and D, and know at least a couple of tunes. Please bring a tuner and a capo.
- 45. UKELELE** Sharrie George **Uke from Ground Zero! (Beginner/Novice)** If you've never tried the ukulele before, or if it's been a while and you want to warm up and refresh your Uke skills - we will be starting from "ground zero" and be playing a few fun Uke tunes by the end of class! If you want to try without buying, email me at sharrie@islandguymusic.com and I will have a Uke there for you to try - great Ukes at great price - you can purchase after class if you like it!
- 46. NATIVE AMERICAN FLUTE** John Hawk **Native American Flute for Beginners** Introduction to playing this haunting instrument, plus tips for playing with mountain dulcimers.
- 47. SONGWRITING & STORYTELLING** Susan Grandy **Storytelling** Everyone has a story. Learn the elements of a good story and how to put them together to make a GREAT story and how to add your stories to your musical repertoire.

FRIDAY, 7 FEBRUARY, WORKSHOPS

HAMMERED DULCIMER

SESSION IV 3:30-5:00

48. **BEGINNER HAMMERED DULCIMER** Chris Collins **Introduction to Chords and Chording** Learn which chords go with a key and what notes make up a chord. Find chords on your dulcimer and why it matters, then apply it to the songs you've learned today.
49. **NOVICE HAMMERED DULCIMER** Jim Miller **Jam Time!--How to Play Along On All the Tunes You Don't Know!** We'll cover simple fiddle tunes likely to be encountered in jams. Plus, look at ways to play accompaniment on jam tunes, even if you don't know the melody!
50. **INTERMEDIATE HAMMERED DULCIMER** Guy George **Combine Chords & Melody** Learn how to combine the melody while playing a chord back-up for any tune. We'll apply this technique as we learn my new arrangement of *Fields of Athenry*. If you play, bring your pennywhistle and I'll have parts you can play and share with your group!
51. **ADVANCED HAMMERED DULCIMER** Mark Alan Wade **Melodic Embellishments** Discover how to incorporate embellishments into any melody. We'll take a simple tune and see what to look for when choosing an embellishment ~ and then, how to pull it off easily. Bonus: you'll learn how to cover your mistakes too!

MOUNTAIN DULCIMER

Session IV 3:30-5:00

52. **BEGINNER MOUNTAIN DULCIMER** Beth Lassi **Chords for the Beginning Dulcimer Player** What are chords and what can they do for us? Come and find out! You will learn the most basic chord positions for the 3 most "popular" chords and get lots of practice using them. Thousands of songs use just 3 chords. Once you know them, you can play right away. Accompany your own voice or another instrument. Even participate in a jam session!
- ~~53. **NOVICE MOUNTAIN DULCIMER** Stephen Seifert **How to learn Jam Tunes** Reading Paper, Reading Hands, and Playing By Ear! **THIS CLASS IS FILLED.**~~
54. ~~**INTERMEDIATE MOUNTAIN DULCIMER** Robert Force **The Dulcimer Roll (All Levels)**~~ Differing from the flat-pick right hand technique where a single note is played as part of a sequence of notes, the dulcimer roll creates a pattern from which single notes are emphasized in the context of the chord or passage being played. This is much easier than it sounds and has been a fundamental, definitive technique of my playing practically since I began. Used alternately with the strum, it emphasizes certain passages and creates nuances within the melody. During chord changes, the roll serves as an arpeggio, highlighting the chord change and giving it room to breathe. We will see how this technique can be applied to almost any song. Few techniques will offer as dramatic a new musical landscape for you as will this. Worksheets: *Slow Train, Andy Mackie Sunshine* **THIS CLASS IS FILLED.**
55. **ADVANCED MOUNTAIN DULCIMER** Susan Trump **Beginnings, Endings and In-betweens** Let's spruce up your arrangements by adding interesting introductions, interludes and endings to your tunes and songs. DAD tuning.

FRIDAY, 7 FEBRUARY, WORKSHOPS

AUTOHARP

SESSION IV 3:30-5:00

56. **BEGINNER/NOVICE AUTOHARP** Ann Lough **Building Technique** Continue to build your strumming and plucking techniques as we begin to find melodic notes on the autoharp. We will listen for the melodic "roadmap" of tunes and learn where to place the different intervals within the scales.
57. **INTERMEDIATE/ADVANCED AUTOHARP** Karen Mueller **Fiddle tunes from the US and Europe.** Melody picking dance music, from old-time to Scandinavian and British Isles. Keys: G and D. Crazy Chords & Strums!

KINDRED INSTRUMENTS and A PLAY PARTY!

Session IV 3:30-5:00

58. **INTERMEDIATE/ADVANCED FIDDLE** Katie Waller **"Fiddlizing" Your Music** We'll wake up our fiddles...and "fiddlize" our tunes!
59. **INTERMEDIATE/ADVANCED UKELELE** Sharrie George **Crazy Chords & Strums!** Learn more advanced chords, how to add chord extensions, and how to find chords in different positions and up the neck. Try a few new strums to add a whole new sound to your playing. We'll apply these chords & strums to some fun, but more difficult tunes to play.
60. **MUSICAL SAW** Tim Martin **Musical Saw for Beginners** Introduction to playing music on your old saw! A limited number of musical saws will be available..or bring your own saw and bow!
61. **PLAY PARTY SONGS, GAMES & DANCES** Aubrey Atwater & Elwood Donnelly Step back in time and go to a rural American play-party! Aubrey and Elwood present old-fashioned, interactive songs, dances, and musical games that are part of our American heritage.

SATURDAY, 8 FEBRUARY, WORKSHOPS

HAMMERED DULCIMER

SESSION V 9:00-10:30

- 62. BEGINNER HAMMERED DULCIMER** Mark Alan Wade **Favorite Beginner Tunes** We gain much from tunes besides the music. In this class we'll find how to learn tunes faster, and discover tunes that teach us larger concepts. Mark has picked tunes for this class to make you a better musician AND you'll leave with fun new tunes!
- 63. NOVICE HAMMERED DULCIMER** Chris Collins **Introduction to Celtic Rhythms** Reels, hornpipes, jigs, slips, slides and airs. I will be handing out music for each. Obviously we won't be able to learn them all, but you'll get a good start!
- 64. INTERMEDIATE HAMMERED DULCIMER** Rick Thum **Texas!!!!** Learn the song *Texas*, a crooked tune that is fun to play. This is a great "old-time" tune that has been around for a long time and is just now getting to the dulcimer world. If time permits, we will also learn *Sarah Armstrong*.
- 65. ADVANCED HAMMERED DULCIMER** Ruth Smith **Original Music** Learn one of Ruth's compositions, while learning how to play with greater musicality. See how Ruth approaches writing music, and learn how to develop your own more elaborate arrangements using chord notes, arpeggios, fill notes and runs, with a focus on techniques to make your music more expressive.

MOUNTAIN DULCIMER

Session V 9:00-10:30

- 66. BEGINNER MOUNTAIN DULCIMER** Susan Trump **2- Finger Chords for Beginners** Adding just one more finger will make your playing so pretty. We'll learn some easy songs that you'll love to play and enjoy. DAD tuning
- ~~**67. NOVICE MOUNTAIN DULCIMER** Linda Collins **Tunes from the Scottish Isles - DAd tuning**
Learn familiar and new tunes, both lyrical and up-tempo, from the Scottish Isles. **THIS CLASS IS FILLED.**~~
- ~~**68. INTERMEDIATE MOUNTAIN DULCIMER** Stephen Seifert **Irish Polkas** Irish polkas are a lot like the tunes we already play in a dulcimer jam. I'll share with you a few of my favorites. (These are not like German polkas.) Bring your capo! **THIS CLASS IS FILLED.**~~
- 395. INTERMEDIATE/ADVANCED MOUNTAIN DULCIMER** **FOR REGISTRANTS AFTER 1/10/2020 ONLY.** Laurie Alsobrook **ROUNDS! FUN! TOGETHER! NOW!** The title says it all! Come enjoy the beautiful harmony that rounds give us! BRING A CAPO!

SATURDAY, 8 FEBRUARY, WORKSHOPS

AUTOHARP

SESSION V 9:00-10:30

69. BEGINNER/NOVICE AUTOHARP Ann Lough **Introduction to Melody Playing** It's easier than you might think to find melodic notes on the autoharp. We will learn to listen for the melodic "roadmap" of tunes and learn where to place and harmonize different intervals of the scale. Right hand technique will also be introduced as we learn to play some familiar folk and hymn tunes.

70. INTERMEDIATE/ADVANCED AUTOHARP Karen Mueller **Classical!** Melody picking lovely classical themes. Chromatic harp.

ALL INSTRUMENTS

Session V 9:00-10:30

71. MUSIC PUBLISHING, COPYRIGHTING, AND LICENSING All Levels Steve Smith Learn the legal requirements concerning how to copyright your music and the public use of others' music in your performances and/or in your recordings. This session will clear up the vast amount of misinformation that exists about the legal use of music and how to get permission to use or license it. New developing digital download and streaming copyright issues will be explained. BRING YOUR QUESTIONS. [FOR ALL PARTICIPANTS]

SATURDAY, 8 FEBRUARY, WORKSHOPS

HAMMERED DULCIMER

SESSION VI 10:40-12:10

72. **BEGINNER HAMMERED DULCIMER** Carolee Stewart **Building on the Basics** You've been in training for a whole day. Now find out what you need to become a competent player. What should you practice and in what order? What does it take to become really good on the hammered dulcimer? Enjoy these fun exercises and muscle-memory-making skills training.
73. **NOVICE HAMMERED DULCIMER** Mark Alan Wade **Harmonizing Made Easy** This class will show you fool-proof ways to add harmonies to your melodies and the pitfalls to avoid. Harmonizing is a crucial skill which is rewarding but must be mastered to be a stepping stone into intermediate level playing. Mark makes it easy to understand. You can quickly apply it to your own tunes!
74. **INTERMEDIATE HAMMERED DULCIMER** Chris Collins **Metsakukkia!** A Finnish folk song with lots of accidentals. We will cover how to work out the smoothest hammer pattern possible and then embellish it.
75. **ADVANCED HAMMERED DULCIMER** Jim Miller **Creating Pizazz in Your Favorite Tunes** Add snap, crackle and pop! to your music with harmonies and embellishments. We'll add chords to melodies give your playing the pizazz you've always wanted!

MOUNTAIN DULCIMER

Session VI 10:40-12:10

~~76. **BEGINNER MOUNTAIN DULCIMER** Jeff Furman **Building a Strong Foundation** Improve some essential skills for mountain dulcimer playing. We will focus on improving your strumming and comfort with a pick for your right hand foundation skill. And we will work on your left hand fingering to get better sound from your dulcimer. I will also give you some exercises to practice these building blocks at home. Please bring any questions you have! **THIS CLASS IS FILLED.**~~

~~77. **NOVICE MOUNTAIN DULCIMER** Robert Force **Two-Stop Chords** I believe the unique, musical-world voice of the dulcimer (and its charm) resides in the pattern-based, two-stop chords I call the authentic dulcimer. No other instrument can voice these sounds as well. These subtle chords imply harmony and tune direction rather than powerfully declaring so with bold strokes. On the timeline of world musical history, the dulcimer is the bridge between the lyrical and the chordal. These "almost" chords are the shy, tentative, innocent first kisses of youth, full of wistfulness and coltish grace. As we learn to invite these chords into the tune, the truly named "sweet sound" of dulcimer is revealed. Worksheets: *Cornwall, Goodnight My Dear Sister* **THIS CLASS IS FILLED.**~~

78. **INTERMEDIATE MOUNTAIN DULCIMER** Ruth Harnden **Chords! – New Way of Looking at Them**
Finding chords, fretboard positions and fingering. DAD tuning.

79. **ADVANCED MOUNTAIN DULCIMER** Linda Collins **Multi-Part Tunes of Celtic Origins** Explore original multi-part arrangements of Celtic and American tunes.

AUTOHARP

SESSION Vi 10:40-12:10

80. BEGINNER/NOVICE AUTOHARP Karen Mueller **Strum & Pick Songs of the 60's!** Enjoy a blast from the past! Keys: C, G, D.

81. INTERMEDIATE/ADVANCED AUTOHARP Ann Lough **A Little More Challenge!** Continue to build right- and left- hand technique as we approach more challenging tunes in both major and minor keys.

KINDRED INSTRUMENTS & DANCE

SESSION VI 10:40-12:10

82. BEGINNER/NOVICE UKELELE Sharrie George **Tunes for all Seasons!** Have fun learning tunes for holidays, special occasions, sport events, even weddings! Add more chords, strums, and songs to your Uke repertoire!

83. BANJAMMER ALL LEVELS Mike Clemmer **BANJAMMER MAGIC!** Tips and strumming patterns for banjammer players at all levels.

84. MOUNTAIN DULCIMER AND NATIVE AMERICAN FLUTE Susan Grandy & Tom Welch **Accompanying MD on Native American Flute** Learn to enjoy playing these two beautiful instruments together!

85. PENNYWHISTLE ALL LEVELS Guy George **Pennywhistle for Everyone!** Learn to play the "D" whistle in 2 keys, and play tunes in this fun workshop. Already play? Come in after 30 minutes and we'll be learning tunes with more challenging parts for you to add to the beginning tunes. Bring all your questions and concerns as well!

86. CONTRA DANCE! Aubrey Atwater & Elwood Donnelly We need players and dancers! Beginning dancers are welcome. Players should be intermediate level and above.

SATURDAY, 8 FEBRUARY WORKSHOPS

HAMMERED DULCIMER

SESSION VII 1:45-3:15

- 87. BEGINNER HAMMERED DULCIMER** Anne Lough **Melody Mapping** Learn to recognize melodic patterns and intervals in tunes to quickly improve learning and memorizing your favorite songs.
- 88. NOVICE HAMMERED DULCIMER** Ruth Smith **Celtic Music for the Novice** Everyone needs a little Celtic music in their repertoire, so let's learn some of the universal favorites that are often played in jam sessions, so you can jump right in and have fun!
- 89. INTERMEDIATE HAMMERED DULCIMER** Guy George **Hammer on the Beach!** Learn some great 'beachy' tunes, perfect for the hammered dulcimer and a great way to make your audience feel like they're on a tropical beach! I'll have melody and harmony parts written for each tune so you can share them with your group! Bring your pennywhistle if you play. I'll have parts you can play and take with you.
- 90. ADVANCED HAMMERED DULCIMER** Rick Thum **The Layers of Music** Just playing music is easy. Playing music well is complicated. We will discuss the various levels of music and how to layer them together to make your playing GREAT. We will learn the layers and work on ways to get them into our hands. This class is about making your playing more expressive. Understanding this class and incorporating it into your music will take you to a new level of musicianship.

MOUNTAIN DULCIMER

Session VII 1:45-3:15

- 91. BEGINNER MOUNTAIN DULCIMER** Stephen Seifert **Good Habits!** I'll show you easy essential skills along with a couple basic, good tunes.
- ~~**92. NOVICE MOUNTAIN DULCIMER** Susan Trump **Chords, Shapes & Fingerings Made Easy!** Look at chords in a new way. Recognizing shapes and "partner" shapes will help you discover the best fingerings to use as you move from one chord to another and make learning new songs a snap! DAD Tuning—**THIS CLASS IS FILLED.**~~
- ~~**93. INTERMEDIATE MOUNTAIN DULCIMER** Linda Collins **Mastering Hammer-ons and Pull-offs**— DAd tuning Use hammer-ons and pull-offs in varied circumstances: in both fast and slow tunes and to create phrasing and articulations. **THIS CLASS IS FILLED.**~~
- ~~**94. MOUNTAIN DULCIMER—ALL LEVELS** Robert Force **Songs & Tunes: Defining Your Style** When I was young, I played certain tunes. That changed and changed again. Some tunes stayed old friends, others slipped away. Throughout all of this I continued to play in genres— types of tunes. Generally, that is what I teach today: not what to play but rather how to play in certain forms and styles. That said, I am a songwriter. The tunes that mean the most to me are the ones I've written myself. Some have found a wider life with people who identify with the tune, want to learn it and end up "owning" the song in themselves. This workshop will be partly sharing those tunes and partly teaching what I think is relevant to players who are in the process of defining a style of their own. Come prepared to ask what you want to know. I will come prepared to answer and illustrate in the context of tunes and techniques with songs both new and old, leavened with a generous sprinkling of personal tunes. If you have a tune to share, we will hear it and discuss what makes it work for you and examine the elements within it that would make it accessible for everyone. The door is open. Worksheet: *Did You.* **THIS CLASS IS FILLED.**~~

SATURDAY, 8 FEBRUARY WORKSHOPS

AUTOHARP

SESSION VII 1:45-3:15

- 95. AUTOHARP—ALL LEVELS** Greg Schreiber **Autoharp Maintenance** What you should know about instrument care, string changes, chord bars, and other oddities.

KINDRED INSTRUMENTS

Session VII 1:45-3:15

- 96. BEGINNER/NOVICE FIDDLE** Cricket Moros **Fine Fiddle Tunes!** Fit for a king...and for newer players!

390-394. DUE TO OVERWHELMING DEMAND FOR OUR INTERMEDIATE AND ADVANCED MOUNTAIN DULCIMER CLASSES AND FOR MORE JAM TIME, WE ARE INTRODUCING TWO NEW SESSIONS (VII and VIII) FOR PREVIOUSLY UNREGISTERED INTERMEDIATE AND ADVANCED MOUNTAIN DULCIMER PLAYERS, FIDDLERS, AND UKULELE PLAYERS ONLY. WE REGRET THAT WE DO NOT HAVE THE ABILITY TO CHANGE CLASSES FOR THOSE ALREADY REGISTERED, SO THIS IS ONLY FOR LATER REGISTRANTS.

BEYOND D: In four separate workshops led by

#390 Jim Miller (MD),

#391 Laurie Alsobrook (MD),

#392 Janet Furman (Fiddle), and

#393 Sharrie George (Ukulele)

participants will learn the same 3 or 4 tunes in keys **OTHER THAN D.**

In Session VIII, all 4 classes will come together for **#394, JAMMIN' BEYOND D** using the tunes they've learned in Session VII plus any others that everyone wants to play.

SATURDAY, 8 FEBRUARY WORKSHOPS

HAMMERED DULCIMER

SESSION VIII 3:30-5:00

- 97. BEGINNER HAMMERED DULCIMER** Ruth Smith **Fun Celtic Music!** We'll learn a couple of staples in Celtic music that are perfect for beginners: *Glasgow Reel (Tam Lin)* and *Road to Lisdoonvarna*
- 98. NOVICE HAMMERED DULCIMER** Carolee Stewart **Tune Dress-Up** An introduction to adding harmony and drone notes to a melody line ~ what and where they are, how to use these extra notes to dress up tunes in your repertoire.
- 99. INTERMEDIATE HAMMERED DULCIMER** Mark Alan Wade **Raggedy Ragtime!** Let's learn a fun Ragtime tune! Rags are great for working on rhythm, syncopation, and hand patterns. They are fun to play, too! You'll learn the tune and what makes ragtime ragged.
- 100. ADVANCED HAMMERED DULCIMER** Guy George **Hotel California!** Learn my arrangement along with all the "bells & whistles" of the Eagles hit, *Hotel California*.

MOUNTAIN DULCIMER

SESSION VIII 3:30-5:00

- ~~**101. BEGINNER MOUNTAIN DULCIMER** Tull Glazener **Jamming for New Players** Learn easy jam survival skills. **THIS CLASS IS FILLED.**~~
- ~~**102. NOVICE MOUNTAIN DULCIMER** Stephen Seifert **Beautiful Waltzes for the Novice Player** Learn 3 new waltzes that will improve your timing and dynamics. **THIS CLASS IS FILLED.**~~
- ~~**103. INTERMEDIATE MOUNTAIN DULCIMER** Aubrey Atwater **Mining the Archives** Songs of Jean Ritchie: In a new spin on Aubrey's longtime repertoire and history workshop, the class will explore Ritchie Family song archives readily available online and navigate how to learn these delightful songs not necessarily tabbed out for dulcimer. **THIS CLASS IS FILLED, HOWEVER, DUE TO OVERWHELMING DEMAND, A NEW SECTION OF THIS WORKSHOP IS NOW AVAILABLE IN SESSION II, #29.**~~
- 104. ADVANCED MOUNTAIN DULCIMER** Susan Trump **The Classical Collection** Classical music uses specific techniques for phrasing, etc. We'll learn Swan Lake (Tchaikovski) in Bm, a Pavane, and one by Dvorjak. DAD Tuning
- 105. MOUNTAIN DULCIMER—ALL LEVELS** Elwood Donnelly **Write Your Own Tab** Can't find tablature for your favorite song? Here we uncover the mystery by learning to tab out the melody of a song, then place the main chords into position. Finally, turn each note into its own special chord until the song is completely tabbed to your pleasing

AUTOHARP

Session VIII 3:30-5:00

- 106. INTERMEDIATE/ADVANCED AUTOHARP** Karen Mueller **Exploring Open Chording** A diatonic technique that creates a smooth, flowing sound. Bring a diatonic harp, or temporarily retune a few strings on your chromatic to experiment. Keys of G and C.

SATURDAY, 8 FEBRUARY WORKSHOPS

KINDRED INSTRUMENTS

Session VIII 3:30-5:00

107. INTERMEDIATE/ADVANCED FIDDLE Kricket Moros **Bowing Nuances for the Fine Fiddler**
Techniques that will add expression to your playing and creativity to your music.

394. INTERMEDIATE/ADVANCED PLAYERS WHO REGISTER AFTER 1/10/2020. JAMMIN' BEYOND D.

This is the second part of a two-part BEYOND D workshop. Please see Session VII for details.

END